

College of  
Communication and Fine Arts

FACULTY  
PUBLICATIONS  
AND  
CREATIVE WORKS  
2017-2018

CFA

Where Traditions Meet



*Cover images designed by students in Professor Saeri Cho Dobson's "Experimental Typography" class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.*

*Faculty Publications and Creative Works*  
2017-2018

College of Communication and Fine Arts  
*Where Traditions Meet*

*This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2017 to December 2018 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean's office. A special section in the booklet also recognizes creative works and academic accomplishments for 2017-2018 by undergraduate and graduate students in the College of Communication and Fine Arts.*

\* The College of Communication and Fine Arts (CFA) is proud to host two Distinguished Professors: Lawrence A. Wenner, *Von der Ahe Chair in Communication and Ethics*, and Elizabeth Henley, *President's Professor of Theatre Arts*.

*The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations, accuracy of bibliographic form or content is left to the contributors.*

This booklet is organized alphabetically and in three sections:

Part I: Full-Time Faculty

Part II: Part-Time Faculty

Part III: Students

# FACULTY PUBLICATIONS AND CREATIVE WORKS 2017-2018

## FULL-TIME FACULTY



### ALEXANDER, BRYANT KEITH

Dean and Professor, Communication and Performance Studies  
College of Communication and Fine Arts

#### Article:

Hammers, M. & Alexander, B.K. (2018). "Diversity Thugs: Intersections of the Academic, Personal and Political." *Departures in Critical Qualitative Research*, 7.2, 8-28.

Bailey, P. H. and Alexander, B. K. (2018). "On Mixed Marriages: Joining Forces and Building Community Between Academic Affairs and Student Affairs," *Academic Leader*, November 1, 2018, <https://www.academic-leader.com>.

#### Reviews:

Alexander, B. K. (November 28, 2018). Deborah Willis and Natasha L. Logan, eds. *Question Bridge: Black Males in America*, New York: Aperture, 2015. 268 pp.; 280, Brooklyn Museum, New York, January 13–July 15, 2012, DOI: [10.3202/caa.reviews.2018.236](https://doi.org/10.3202/caa.reviews.2018.236)

#### Book Chapters:

Alexander, B. K. (2018). "Performance of Race, Culture, and Whiteness." In *Oxford Encyclopedia of Communication and Critical Studies*. Oxford University Press.  
doi: <http://dx.doi.org/10.1093/acrefore/9780190228613.013.566>

#### Keynotes:

Alexander, B. K. "Queering and Performing Masculinity thru Autoethnography". Communication Graduate Association, University of Massachusetts, Amherst. April 24, 2018.

Alexander, B. K. "Performing Black Masculinity, Race, Culture and Queer Identity", LGBTQ History Month, co-sponsored event between LGBT Student Services and the Office of Black Student Services, Loyola Marymount University, October 16, 2018.

Alexander, B. K. "Queer Intersectionalities: The Performative Dimensions of the Personal in Academic and Administrative Life." The 2018 B. Aubrey Fisher Memorial Lecture. University of Utah, Salt Lake City, UT. October 25, 2018.

Alexander, B. K. **Graduate Lecture** "Becoming a Diversity Thug as a Progressive Performance of Activism", University of Utah, October 26, 2018.

#### Award:

2018 National Communication Association, Ethnography Division Best Special Journal Issue Award for "June 12, 2016: Terrorism and Hate in Orlando, America—Poetic and Performative Responses" *Qualitative Inquiry* (2017), 23.7, 483-571; Co-edited with Mary E. Weems. Awarded at the National Communication Associate Convention in Salt Lake City, Utah. November 9, 2018.



## **ANDERSON, SHAUN**

Assistant Professor of Organizational Communication  
Department of Communication Studies

### **Book Chapters:**

Anderson, S. M., Hoston, W. T., Menconi-Clark, D. E., & Tayler, R. R. (2018). "Colin Kaepernick: The revitalization of Black athlete activism." In W. T. Hoston's, *New perspectives on race and ethnicity: Critical readings about the Black experience in Trump's America*, (1<sup>st</sup> Ed.), (pp. 127-146). Dubuque, IA: Kendall Hunt.

Hoston, W. T., Randon, R. T., & Anderson, S. M. (2018). "The cheat code: How to get away with murdering an unarmed Black male." In W. T. Hoston (Ed.) *New perspectives on race and ethnicity: Critical readings about the black experience in Trump's America*, (1<sup>st</sup> Ed.), (pp. 57-70). Dubuque, IA: Kendall Hunt.

### **Popular Press:**

Anderson, S. M. (2018, September 4). Creating a collaborative community development initiative. *Western City Magazine*. <https://www.westerncity.com/article/creating-collaborative-community-development-initiative>.

### **Award and Interview:**

Named "Be Modern (BEMM) 100 Men of Distinction for 2018". Pressley, Daron. (Interviewer). *Be Modern Man: 'Meet the Professor', Shaun Anderson*. May 28, 2018. Black Enterprise magazine web site: <https://www.blackenterprise.com/modern-man-professor-shaun-anderson/>



## **BANERJI, ARNAB**

Assistant Professor of Theatre Arts  
Department of Theatre Arts and Dance

### **Invited Public Talk:**

"From Page to Stage and Back: Colonial Exchanges Between Art Forms," California State University, Long Beach Yadunandan Center for India Studies, Nov. 1, 2017.

### **Journal Article:**

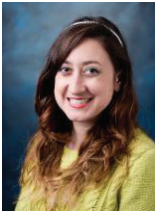
"Losing the politics in translation: Reading radical Bengali and Hindi plays in American Classrooms." *Sanglap: Journal of Literary and Cultural Inquiry*, Vol. 5, No. 1, pp. 63-77. September 2018.

### **Reviews:**

"Mapping South Asia through Contemporary Theatre: Essays on the Theatres of India, Pakistan, Bangladesh, Nepal and Sri Lanka", edited by Ashis Sengupta. *Asian Theatre Journal*, Vol. 35, No. 2, pp. 496-499 (review). Fall 2018.

### **Performance Review:**

"Panchajanya" by Nandikar Kolkata, performed by Partha Deb, Sohini Sengupta, and Partha Pratin in *Ecumenica: Journal of Theatre and Performance*, Vol 10, No. 2, pp. 53-57 (review). Spring 2017.



**BATTAGLIA, JUDY**

Clinical Assistant Professor of Communication Studies  
Department of Communication Studies

**Editor (Book):**

Battaglia, J., Bromrich, R., Redela, Pamela. *Mothers, Mothering and Sport: Experiences, Representations, Resistances*. Toronto: Demeter Press. (Sept. 1, 2018).

**Journal Article**

Battaglia, J. (2017). "Artists Statement, Love is All Around/Rape Trial Poem" in *Women & Language*. Vol. 40.2, Issue 1:34-35. <https://www.womenandlanguage.org>



**BENEDICT, DIANE**

Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Public Performance:**

**Director**, "*Crumbs from the Table of Joy*". Production for the stage at the Long Beach Playhouse Studio Theatre. April-May 2018.



**BODLOVIC, ANTHONY**

Assistant Professor and Program Director of Marital and Family Therapy  
Graduate Department of Marital and Family Therapy

**Journal Article:**

Bodlovic, A., and Jackson, L. (2018). "A Cultural Humility Approach to Art Therapy Multicultural Pedagogy: Barriers to Compassion." *The International Journal of Diversity in Education* 19 (1): 1-9. doi:10.18848/2327-0020/CGP/v19i01/1-9.

**Group Exhibitions:**

*Totenpass*, Visitor Welcome Center, Los Angeles, CA. Oct 27 - Nov 10, 2018.

*MANIFESTO: A Moderate Proposal*, Pitzer College Art Gallery, Claremont, CA. January 20 – March 29, 2018.

**Solo Exhibition:**

*Soma/Sema*, Elephant Art Space, Los Angeles, CA. April 13- 28, 2018.





**BREDEN, MARY C.**

Professor of Music  
Director of Choral Activities  
Department of Music

**Public Performances:** (outside of LMU with the LMU Choruses)

**Conductor.** Holiday Benefit Concert. St. Lawrence Martyr Parish, Redondo Beach. LMU Choruses. November 16, 2018.

**Host & Conductor.** Fourth Annual Invitational California Catholic Collegiate Choral Festival Festival, Sacred Heart Chapel, Loyola Marymount University, Los Angeles, California. Participating choirs from Santa Clara University, University of San Francisco, St. Mary's College, Moraga, University of San Diego, Loyola Marymount University. Jo-Michael Scheibe (University of Southern California), guest clinician/conductor. LMU Consort Singers. November 3, 2018.

**Conductor.** Invitational Christian Women's Collegiate Choral Festival, Concordia University, Irvine, California. Dr. Nancy Menk (St. Mary's College, Notre Dame, Indiana), clinician. LMU Women's Chamber Ensemble. October 27, 2018.

**Conductor.** Intercollegiate Choral Festival, Pacific Southwest Intercollegiate Choral Association. California State University, University of Southern California, host school. Z Randall Stroope (Oklahoma State University) adjudicator. LMU Consort Singers. March 3, 2018.

**Commissioned Choral Works:**

**Commissioner.** Ivo Antognini. "Take the Train". Private Commissioning Consortium, sponsored by composer Ivo Antognini and lyricist Charles Anthony Silvestri.

**Commissioner.** Craig Hella Johnson. "Songs from the Road". Commissioning Consortium, sponsored by Choral America. Score received October 2018.

**Commissioner.** Amy Gordon (LMU '08). "Light in the Darkness". LMU Concert Choir. World Premier performance LMU Gala Christmas Concert December 6 and 8, 2018.

**Professional Service:**

**Adjudicator.** Southern California High School Honor Choirs Auditions. Sponsored by the Southern California Vocal Association. Redondo Union High School, Redondo Beach, California. October 6, 2018.



**BRUCKER, JANE**

Professor of Studio Arts  
Department of Art and Art History

**Exhibitions:**

**Solo Exhibition:** *Fragile Thoughts*, a 25-year survey of the artist's work, in tribute to her ongoing exploration of memory, fragility and mortality. Long Beach Museum of Art, Long Beach, CA. September 28, 2018 - January 6, 2019.

**Group Exhibition:** *The Art of The Self*, featuring Brucker's work, "Thief" (2009), leather wallet (stolen and recovered) cast brass credit cards. A selection of self-portraits by Los Angeles artists. Golden West College, Huntington Beach, CA. November 1, 2018 - December 15, 2018.

**Artist-in-Residence:**

Jane Brucker was an artist-in-residence during summer 2018 at the historic stained glass studios to produce a new work, "Fragile Thoughts". Judson Studios, South Pasadena, CA.

**Book Chapter:**

Brucker, J. "Embodied Drawing: The Physiology of Drawing, Experiential Anatomy, and Contemplative Practice" in *The Mindful Eye: Contemplative Pedagogies in Visual Arts Education*. Dr. Michael Garbutt, ed., Common Ground Publishing. June 8, 2018 (pp. 77-92). A chapter describing unique methodologies for combining drawing instruction with anatomical study and awareness as a way of enhancing student learning.

**Grants/Awards:**

Pasadena Art Alliance, Grant support of \$10,000 for a new installation at Long Beach Museum of Art.

**Presentations:**

*Artist's Walkthrough*, Long Beach Museum of Art, Long Beach, CA. December 2, 2018.

*The Marriage of Art and Science*, a series of collaborative lectures with physiologist Dr. Jeremy Wasser (Texas A&M University) on key figures and artworks related to the history of medicine and art, including Leonardo da Vinci, Hildegard of Bingen, Father Athanasius Kircher, and The Isenheim Altarpiece. Gonda at Fountainview. October 9 – December 11, 2018.



**CABAJ, STACEY**

Assistant Professor of Acting and Pedagogy  
Department of Theatre Arts and Dance

**Public Performances:**

**Actress:** *Mary Poppins*, written by Julian Fellowes, directed by Chase Kniffen, performed at Virginia Repertory Theatre, Richmond, VA. November 17, 2017 - January 7, 2018.

*King Lear* in the role of Goneril, written by William Shakespeare, directed by Michael Newcomer, performed at the New Orleans Shakespeare Festival at Tulane, New Orleans, LA. July 11, 2018.

**Voice and Dialect Coach:**

*Arcadia*, written by Tom Stoppard, directed by George Judy, performed at Swine Palace, Baton Rouge, LA. February 14-25, 2018.

**Voiceover Artist:**

*Sleep Number Industrial, Active Listening*, produced by Louisiana Economic Development's Fast Start. June 5, 2018.

*Sleep Number Industrial, Innovation Team*, produced by Louisiana Economic Development's Fast Start. February 9, 2018.

*Sleep Number Industrial, Drive Team*, produced by Louisiana Economic Development's Fast Start. January 11, 2018.



**DOBSON, SAERI CHO**

Professor of Graphic Design and Chair of Studio Arts  
Department of Art and Art History

**International Exhibitions:**

"Questions to Labyrinth," 2018 KSBDA St. Gallen International Invitational Exhibition, Schule für Gestaltung St. Gallen, Switzerland, February 9, 2018 – February 18, 2018.

"Hope in Mitali," 2018 Korean Society of Design Science (KSDS) International Invitational Exhibition, Dong Myung University, Busan, South Korea, November 3 – November 10, 2018.

**Publication (Gallery catalogue):**

2018 KSBDA St. Gallen International Invitational Exhibition, ISBN 979-11-88534-02-9 (page 342).

**Design Consultation:**

Montessori Outlet (Montessori official furniture company): Design website and consulting marketing graphics and tradeshow package. January - current, 2018.



**FINLAY, CHRISTOPHER J.**

Associate Professor of Communication Studies  
Department of Communication Studies

**Online Publication:**

Finlay, C (2018). "Building a Better Winter Dream: Beijing 2022 & the International Olympic Committee" in *Asia Dialogue* magazine. Available online:

<http://theasiadialogue.com/2018/02/09/building-a-better-winter-dream-beijing-2022-the-international-olympic-committee/>

**Interview:**

"Olympics in Asia: Are the games becoming truly global?" Interviewed by Asia London Palomba in the *Christian Science Monitor* (online). <https://www.csmonitor.com/World/Olympics/2018/0207/Olympics-in-Asia-Are-the-Games-becoming-truly-global>



### **HAMMERS, MICHELE**

Professor and Chair of Communication Studies  
Department of Communication Studies

#### **Journal Article:**

Hammers, M. & Alexander, B.K. (2018). "Diversity Thugs: Intersections of the Academic, Personal, and Political." *Departures in Critical Qualitative Research*, 7.2, 8-28.



### **HEILAND, TERESA**

Associate Professor of Dance  
Department of Theatre Arts and Dance

#### **Book Chapter:**

Heiland, T. (2018). Taxonomies of Learning When Using Dance Notation: Cognitive, Affective, Conative, and Psychomotor. *Dance: Current Selected Research Volume 9*. Newark, DL: University of Delaware Press.

#### **Journal Articles:**

Heiland, T. (2018). "Voices of Notators: Approaches to Writing a Score: Special issue" in *Journal of Movement Arts Literacy*, Vol. 4, No. 1:1-7. <https://digitalcommons.lmu.edu/jrnal/Vol4/iss1/1>.

Teresa Heiland, and Beth Megill (2018): Africanist Aesthetics, Jazz Dance, and Notation Walk into a Barre, *Journal of Dance Education*, DOI: 10.1080/15290824.2018.1422253.

#### **Journal (Editor):**

Heiland, T. (Editor-in-Chief) "Voices of Notators: Approaches to Creating a Score in *Journal of Movement Arts Literacy*: Special Issue, Vol. 4, No. 1. <https://digitalcommons.lmu.edu/jrnal/Vol4/iss1/1>.

#### **Review:**

Heiland, T. (July 20, 2018). Human Flesh in Frangible Ritual in Dubois' *Tragédie*, in in *Bachtrack*, <https://bachtrack.com/review-tragedie-olivier-dubois-lycee-jacques-decour-paris-july-2018>.

#### **Lectures:**

Language of Dance Center (USA) Foundations and Certification Courses. Foundations/Certification course taught with Susan Gingrasso and Michael Richter at LMU. June 17-21, 2018.

#### **Performance of artistic and creative works (outside of LMU)**

*Hanging from My Tears*, dance for 6 dancers using Choreutics A-scale and spatial configurations related to Trisha Brown's spatial directions and Cortical Field Re-education/Feldenkrais, at NAMBA Performing Arts Center, Ventura, CA. February 25, 2018.

#### **Consultations:**

*Terre Mécanique - Exploration A*, a performance by Kelly Nipper, Jessica Silverman Gallery, San Francisco, CA August 25, 2018. Visual multimedia artist producing work using dancers and Laban Movement Analysis. Heiland provided movement coaching of dancer performing Laban's Choreutics and

Bartenieff's Fundamentals. Originally co-commissioned and co-produced by the Brown Arts Initiative at Brown University. Supported by the Performa Commissioning Fund, August 2018.



**HUMPHREYS, PAUL W.**

Professor and Director of World Music  
Department of Music

**Reviewer:** "On 'The Music of Paul DesMarais'" (CD). *The Open Space Magazine*, Spring 2018 (issue 21), 351–54.

**Invited Presenter:** "That which is form is emptiness': Phenomenologies of Silence in the Training Environment of Rinzai Zen." *Phenomenology in Ethnomusicology 2018: The St. John's Conference*. Memorial University, St. John's, Newfoundland, Canada. June 4 – 7, 2018.

**Principle Investigator:** "Phenomenologies of Silence in the Training Environment of Rinzai Zen." Field research in Japan under auspices of CFA Continuing Faculty Grant, June – July 2018.

**Composer and Pianist:** *Three Musings of Kyekye*, performance during conference program of 85th Anniversary Celebration of National Association of Composers, U.S.A. (NACUSA). Brand Library, Glendale California. July 21, 2018.

**Performance:** Flutist (Japanese *ryûteki*). Kinnara Gagaku Ensemble. *A Heian Evening*, Senshin Buddhist Church, Los Angeles. November 23, 2018.



**JACKSON, LOUVENIA**

Assistant Professor of Marital and Family Therapy  
Graduate Department of Marital and Family Therapy

**Book Chapter:**

Jackson, L., Mezzera, C. Satterberg, M. (2017). Wisdom Through Diversity in Art Therapy. In Carolan, R., & Backos, A. (Eds), *Emerging Perspectives in Art Therapy: Trends, Movements, and Developments*. Taylor & Francis. Retrieved from <https://books.google.com/books?id=JCBBdwAAQBAJ>

**Journal Article:**

Bodlovic, A., and Jackson, L. "A Cultural Humility Approach to Art Therapy Multicultural Pedagogy: Barriers to Compassion." *The International Journal of Diversity in Education* 19 (1): 1-9. doi:10.18848/2327-0020/CGP/v19i01/1-9. (January 2018.)



**JARVIS, JASON**

Assistant Professor of Rhetoric and Media  
Department of Communication Studies

**Article:**

Jarvis, J. (2017). Spaceship Earth: The global legacy of Dr. Alfred “Tuna” Snider. *Contemporary Argumentation and Debate*, 37, 107-119. Retrieved from: <http://www.cedadebate.org/CAD/index.php/CAD/article/view/345>



**KIRKPATRICK, GARLAND**

Professor of Design (Studio Arts)  
Department of Art and Art History

**Exhibitions (Invitational):**

*Urgent Messages:* Exhibition and Risographic Poster Making Workshop

Ashley Robin Franklin, Brandy Shigemoto, Claudia Gamundi, Edith Valle, Garland Kirkpatrick, Harsh Patel, Jesse Jaramillo, Jimmy Luu, Rene Cruz, Suthada Wadkhien, Tuan Phan, Yewon Kwon, Curator: Tuan Phan, St. Edwards Fine Arts Gallery, Austin, Texas, November 8–December 6, 2018.

**Publications (Curated):**

Milton Glaser, Mirco Illic, and Steven Heller, editors. *The Design of Dissent: Expanded Edition: Greed, Nationalism, Alternative Facts, and the Resistance*, Rockport Publishers, 2017, p. 171 (Book reproduction).

*African American Heritage Month, Calendar and Cultural Guide*, City of Los Angeles Department of Cultural Affairs, 2017 (Catalogue).

**Design Consulting (Commissioned)**

Collecting on the Edge: The Nora Eccles Harrison Museum of Art, Utah State University. Bolton Colburn editor. University of Colorado Press, 2017, 288 pages. (Book design: 2017 Nomination, 50 Books | 50 Covers, American Institute of Graphic Arts).

California Reducing Disparities Project: Phase 2, Statewide Evaluation Guidelines 1.0, 2017, Psychology Applied Research Center Psychology Applied Research Center@ Loyola Marymount University, 152 pages. (Graphic Design: Information Models and Publication Design).

Grills, Hill, Cooke, and Walker (2018), California Reducing Disparities Project: Phase 2, Best Practices in Community Based Participatory Practice, 2018, Psychology Applied Research Center@ Loyola Marymount University (PARC). (Graphic Design: Information Models and Publication Design).



**KMELNITSKY, DMITRY**

Associate Professor of Multimedia Arts (Studio Arts)  
Department of Art and Art History

**Invited Presenter:**

Artist Talk at the “Word Grantees” Reception. Institute for Jewish Creativity.  
American Jewish University. Bel Air, CA. March 14, 2018.

**Awards/Grants:**

2018 CFA Faculty Research Grant. Loyola Marymount University.

**Reviewer:**

Siggraph 2018 Art Papers. GENERATIONS, *Leonardo*. Vol. 51, Issue 4:332-335. MIT Press. Aug. 10, 2018.



**KOCYAN, WOJCIECH**

Professor of Music  
Department of Music

**Adjudicator:**

Dec. 17, 2018. Adjudicator, California State University Long Beach, Cole  
Conservatory of Music Concerto Competition, Long Beach, CA.

Oct. 7. 2018. Adjudicator and piano recital performer, Paderewski Piano  
Competition, Municipal Theatre, Brea, CA.

Sept. 30, 2018. Adjudicator. Southern California Junior Bach Festival Complete Works Auditions, Cal  
State Long Beach University, Long Beach, CA.

July 21, 22, 29, 2018. Adjudicator, Southwestern Youth Music Festival, Cal State Long Beach University,  
Long Beach, CA.

May 26, 2018. Adjudicator, Musicians Club of Pomona Valley Walker Piano Competition, Upland, CA.

May 20, Co-chair, Alice Frazier Kitchen Scholarship Competition, West Los Angeles Music Teachers’  
Association, Crossroads School, Los Angeles, CA.

May 19, 2018. Adjudicator, Musical Arts Competition of Orange County, Cal State University Long  
Beach, Long Beach, CA.

May 12, 2018. Adjudicator, Southern California Junior Bach Festival Regional Auditions, Chapman  
University, Orange, CA.

May 6, 2018. Adjudicator, Charitable Trust Concerto Competition, Music Teachers Association of  
California, Los Angeles Branch, Azusa Pacific University, Azusa, CA.

April 8, 2018. Adjudicator Music Teachers’ Association of California Young Pianists Competition,  
Riverside City College, Riverside, CA.

Feb. 25, 2018. Adjudicator, Music Teachers’ of California Association Young Artist Guild Auditions,  
Whittier College, Whittier, CA.

Feb. 24, 2018. Adjudicator, Music Teachers of California Association Young Artist Guild Auditions,  
Whittier College, Whittier, CA.

Feb. 11, 2018. Co-chair, Gawartin Chopin Piano Competition, Steinway. Beverly Hills, CA.

Feb. 11, 2018. Adjudicator, Inland Empire Piano Festival, California Baptist University, Redlands, CA.

Feb. 3, 2018. Adjudicator, California Association of Professional Music Teachers Honors Competition District 9, Steinway Piano Gallery, Pasadena, CA.  
Jan.21, 2018. Adjudicator, Artists of the Future Concerto Competition, South Bay Music Teachers Association of California, Wilmington, CA.  
Jan. 5-7, 2018. Adjudicator, Music Teachers' National Association Performance Competition, Southwest Division (California, Utah, Nevada, New Mexico, Arizona, Hawaii) Las Vegas, Nevada.

**Invited Presenter and Lecturer:**

Dec. 16, 2018. Piano Masterclass. Steinway Beverly Hills, Beverly Hills, CA.  
March 19-21, 2018. Presenter, Music Teachers' National Association Conference, Orlando, Florida.  
Jan. 2, 2018. Masterclass, Music Teachers Association of California, San Fernando Valley Branch, Canoga Park, CA.

**Performances/Recitals:**

Dec. 25, 2018. "Stefan Batory" transatlantic, Long Beach, CA.  
Dec. 15, 2018. Performer, recital with Teresa Kubiak, soprano, Tarzana, CA. Performer, solo recital,  
Nov. 4, 2018. Performer, memorial concert for Dr. Charles Fierro, California State University Northridge, Northridge, CA.  
April 18, 2018. Performer, Evening of contemporary piano music, MiMoDa Studio, Los Angeles, CA.



**LeBLANC LOO, ROSALYNDE**

Associate Professor of Dance  
Department of Theatre Arts and Dance

**Invited Presentations:**

"D-Man: An Investigation of the History of Bill T. Jones's D-Man in the Waters and the Burden of its Legacy to Transmit the Ineffable" Dance Studies Association, OSU Columbus Ohio. October 21, 2017.

"Can You Bring It: Bill T. Jones and D-Man in the Waters: Work-in-Progress Screening" Film Society of Lincoln Center: Dance On Camera Festival, New York City. July 20, 2018.



**LI, MENG**

Assistant Professor of Communication Studies  
Department of Communication Studies

**Journal Articles:**

Li, M. (2018). Staging a social drama: Ritualized framing of the Spring Festival homecoming in Chinese state media. *Journalism*, 19, 1417-1434.  
doi:10.1177/1464884917704090.

Chen, L., Wu, X., & Li, M (2018). Formation and fragmentation within a networked public sphere: Social media debates on traditional Chinese medicine. *Telematics and Informatics*, 35, 2219-2231.  
doi:10.1016/j.tele.2018.08.008.





**LOZANO, NINA**

Associate Professor of Communication Studies  
Department of Communication Studies

**Keynote:**

Chacón, J., Davis, M., Lozano, N. "The Socialist Case for A World Without Borders."  
The International Socialist Organization, Cal State Los Angeles. September 11, 2018.

**Conference Plenary Speaker:**

"'Ini Una Mas!' Border Materiality, Femicide and Transnational Justice in Ciudad Juarez'" at the  
Embodying Justice 30<sup>th</sup> Anniversary Public Address Conference. Hotel Boulderado, Boulder, CO.  
September 29, 2018.

**Award:**

Recipient of the National Communication Association (NCA) Feminists and Women's Studies Division  
2018 Scholar-Activist Award, in honor of her valuable contribution to feminist studies and her tireless  
activism in service of eradicating gendered violence. NCA Annual Meeting. Salt Palace Convention  
Center. Salt Lake City, Utah. November 9, 2018.



**METZL, EINAT**

Associate Professor and Chair  
Art Therapist and Marriage & Family Therapist  
Graduate Department of Marital and Family Therapy

**Research Grant Award:**

Metzler, E. and Trevino, A.L. 2018 American Art Therapy Association's Research  
Seed Grant Award for "Working Around the Border: Shared experiences of  
Art Therapists working with families impacted by immigration and political  
realities in Mexico and the US".

**Exhibition:**

"Ever After" (Painting, mixed media). Participating artist in a juried exhibition "Mirrors of the Mind  
7: The Psychotherapist as Artist," Santa Monica Studios, Los Angeles, CA. October – November 2018.



## **MEYER, DIANE**

Professor of Photography  
Department of Art and Art History

### **Group Exhibitions:**

*Commorancy*, Klompching Gallery, New York, NY, November 2- December 7, 2018.

*Cit.i.zen.ship: Reflections on Rights*, Gulf & Western Gallery, New York University, Tisch School of the Arts, New York, NY, October 4- January 18, 2019.

*Re/member/Construct*, Filter Photo Space, Chicago, IL, September 21- October 27, 2018.

*Mr X Stitch Guide to Cross Stitch*, curated by Jamie Chalmers, Standen House National Trust, West Sussex, United Kingdom, September 1- November 11, 2018.

*Clustering*, curated by Laura Darlington and Selwa Sweidan, Artificial Knowing, Los Angeles, CA, July 12- July 15, 2018.

*In Her Hands*, Robert Mann Gallery, New York, NY, June 14- September 8, 2018.

*Highlights*, The Photographers' Gallery, London, United Kingdom, April 27- June 9, 2018.

*Fotofilmic17* travels to the Burrad Arts Foundation, Vancouver, Canada, March 22- May 12, 2018; Binome Gallery, Paris, France, September 6- 23, 2018; the Stereosis School of Photography, Thessaloniki, Greece, October 19- November 11, 2018.

*Construction*, Month of Photography, Los Angeles, Arena 1 Gallery, Santa Monica, CA, April 21- May 12, 2018.

Hellerau Photography Award Exhibition, Kunstagentur Dresden, Dresden, Germany, February 8- March 2, 2018.

Classic Photographs Los Angeles Fair, represented by Klompching Gallery, Santa Monica, CA, February 2- February 4, 2018.

### **Bibliography: Print Publications - Books/Journals/Magazines/Newspapers:**

"Diane Meyer" in *Aint-Bad* Magazine, ed. Fred Hirshman, Issue 13, November 2018.

<https://www.aint-bad.com/product/magazines/issue-no-13/>

*Pastiche* Magazine. Issue 3. September 2018. <https://www.pastichemag.com/issue-no-3>

Chillida, Gisela. "Tejiendo Píxeles" in *La Maleta de Portbou*. No. 30. pg. 67. July/August 2018 (Spain).

Kalagas, Sophie. "Time Spent That Might Otherwise Be Forgotten." *Frankie Magazine*. July/August 2018. pg. 26-29. (Australia).

Robertson, Joe. "Diane Meyer: Threads" in *Lab Magazine*. August 2018. Issue 22. pp. 20-25.

Siedentopf, Max. ed. *Ordinary Magazine*, Artist Project, Issue 6, pg. 31 (United Kingdom).

Swinkels, Dorotheé, "Bilkvangers," *Textiel Plus* pg. 12 (The Netherlands).

Vannier, Charlotte. *De Fil en Aiguille: La broderie dans l'art Contemporain*. Paris: Pyramid Editions. 2018. Pg. 96-103 (France)

#### **Bibliography: Exhibition Catalogues/Essays:**

Martin Morgenstern. *Portraits: Hellerau Photography Award*. Dresden, Germany, 2018

#### **Bibliography: Reviews and Press:**

"Home Obscured," *PDN Online*, 27 November 2018 (web). <https://potd.pdnonline.com/2018/11/54657/>

Warner, Marigold. "Ordinary Magazine- Putting the Spectacular into the Mundane," in *British Journal of Photography*. 30 April 2018.

#### **Bibliography: Online Press:**

Duncan, Andy, "Diane Meyer," *Textile Curator*, 13 May 2018.

"Diane Meyer," *52 Photographers*. 14 April 2018.

"Artists Weave, Sew and Assemble to Expand the Photograph: PDN Photo of the Day," in *Photo District News*, 31 January 2018.

Krysa, Danielle, "Diane Meyer" in *The Jealous Curator*," 31 January 2018.



#### **NOON, KATHARINE**

Professor and Program Director of Theatre Arts  
Department of Theatre Arts and Dance

#### **Director, Co-Creator and Writer:**

*Super Duper* is a new immersive theatrical work inspired by *The Typewriter* by Elmer Rice and the writings of Kobo Abe. Combining the sense of isolation and existentialism produced by these two writers with contemporary technologies, *Super Duper* explores the on-line experiences of different social groups. The piece takes audience members on an abstract journey through various art installations that incorporate multi-media and live performance that mirror our niche digital lives. The first incarnation of this work premiered at Bootleg Theatre, June 2018; made possible with a grant from the City of Los Angeles, Department of Cultural Affairs.

#### **Lyricist and Co-Author:**

Noon, K., and Seldis, M. *Paderewski in America*, a new musical commissioned by the Adam Mickiewicz Institute of Warsaw. The piece was selected to be funded beyond the initial national selection process

and this most recent version of the piece was presented at The Geffen Playhouse, December 3, 2018. The piece is based on the life of Poland's favorite son, Ignacy Jan Paderewski, a world-renowned pianist who became the Prime Minister of Poland after World War I. Katharine Noon is the lyricist and co-wrote the book with Mark Seldis. Additional lyrics and music composed by David O.



**NOREEN, KIRSTIN**

Professor of Art History  
Department of Art and Art History

**Publications:**

Kirstin Noreen, "Shaping the Sacred: Icons, Processions, and the Presence of the Holy," in *Icons and the Liturgy, East and West: History, Theology, and Culture*, ed. by Nicholas E. Denysenko (Notre Dame, IN: University of Notre Dame Press, 2017), 77-103.

Kirstin Noreen, "The Virgin of Guadalupe, Juan Diego, and the Revival of the *Tilma* Relic in Los Angeles," *Church History* 87, n. 2 (2018): 487-514.



**ODINOV (FULLER), ANDREA L.**

Clinical Assistant Professor of Voice and Speech  
Department of Theatre Arts and Dance

**Dialect Coach:**

"Through the Eye of A Needle" by Jami Brandi, directed by Ann Hearn Tobolowsky, performed at the Road Theater on Lankershim in Los Angeles, CA. March 23 - May 13, 2018.

"The Death and Life of Mary Jo Kopechne" Peter Lefcourt, directed by Terri Hanauer, performed at the Odyssey Theater in Los Angeles, CA. June 30 - August 18, 2018.



**PEARSON, KYRA**

Associate Professor of Communication Studies  
Department of Communication Studies

**Co-organizer, Curator, and Reviewer:**

The fifth annual "Justice on Trial Film Festival", co-sponsored by LMU and A New Way of Life (an organization that helps formerly incarcerated women re-enter society). Loyola Marymount University, Los Angeles, CA. Sept. 16 – 17, 2017.



### **PERVAN, "NENO" NENAD**

Clinical Assistant Professor of Acting Pedagogy  
Department of Theatre Arts and Dance

#### **Public Performance:**

**Director.** *Midsummer Night's Dream*, written by William Shakespeare, performed at Playa Vista Concert Park and Lawton Plaza, LMU, Los Angeles, CA. June 29 – July 1, 2018. Inaugural show for the newly founded "Shakespeare on the Bluff" theatre festival.



### **PUPA, WILLIAM**

Clinical Assistant Professor of Studio Arts  
Artist in Residence, Marymount Institute of Faith, Culture and the Arts  
Director, Summer Study Abroad Florence, Italy  
Department of Art and Art History

#### **Book Illustrations:**

Thirty-one color original illustrations for thirty-one poems in *The Moose in the Moon: And Other Poems for Children*. Poems by Gail Wronsky, Department of English, LMU. Published by Marymount Institute Press/Tsehai Publishers (2018).

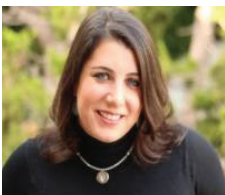


### **RAPP, KAREN**

Director and Chief Curator  
Laband Art Gallery

#### **Curator:**

"New Threads: Perspectives in Contemporary Fiber Art," Laband Art Gallery, January thru March 2018; This contemporary textile show included 18 regional, national and international artists. The show was organized around three themes: technology as mediating force; the body and sexuality; and the re-contextualization of traditional forms. Exhibition was co-curated with Sam Lee.



### **RESNICK, DANA**

Clinical Assistant Professor of Theatre Arts  
Department of Theatre Arts and Dance

#### **Director:**

"Bad Jews". Odyssey Theatre, Los Angeles, CA. April 21 – July 1, 2018.

#### **Reviews:**

Review by F. Kathleen Foley, *Los Angeles Times*. (May 02, 2018.)

<https://www.latimes.com/entertainment/arts/la-et-cm-bad-jews-review-20180427-story.html>

Review by Lara J. Altunian, *Stage Raw*. (April 2018). <http://stageraw.com/2018/04/26/bad-jews-odyssey-theatre-ensemble-theater-review/>

Review by Bonnie Prieuer *Curtain Up* (April 25, 2018).  
<https://bonnieprieuer.wordpress.com/2018/04/25/bad-jews-good-show/>

“Review by Shari Barrett, *Broadway World*. (April 28, 2018.)  
<https://www.broadwayworld.com/los-angeles/article/BWW-Review-BAD-JEWS-Centers-on-a-Devastatingly-Funny-Battle-of-Old-Testament-Proportions-20180428>

“Review by Eric A. Gordon, *People’s World*. (April 25, 2018).  
<https://www.peoplesworld.org/article/particular-or-universal-bad-jews-dramatizes-an-old-cultural-and-religious-dilemma/>

“Review by Steven Stanley, *StageScene LA*. (May 17, 2018.)  
<http://www.stagescenela.com/2018/05/bad-jews-3/>

Review by Peter Foldy, *Hollywood Revealed*. (April 27, 2018.) <http://www.hollywoodrevealed.com/bad-jews-the-battle-for-the-chai/>

“Review by Dan Berkowitz, *Los Angeles Post*. (April 27, 2018.) <http://www.thelosangelespost.org/bad-jews-reviewed-by-dan-berkowitz/>

#### **Awards Nomination:**

2018 Theatre Arts Stage Raw nominee for Best Comedy Director and Best Comedy Ensemble of “Bad Jews” production by the Odyssey Theatre Ensemble. April 21 – July 1, 2018. Awards presented on August 20, 2018.



#### **ROD-ARI, MELODY**

Assistant Professor of Art History  
Department of Art and Art History

#### **Peer-Reviewed Article:**

“The Buddha as Sacred Siamese King: A Seated Buddha in the Walters Museum,” ed. Charles Dibble, *The Journal of the Walters Museum*, Vol. 73 (2018): 27-63.

#### **Curated Rotation:**

“Women in Indian Painting,” USC Pacific Asia Museum, Pasadena, CA. (Rotation from June 26-September 8, 2018).

#### **Public Lecture:**

“Thai Buddhist Mural Paintings,” Lecture for Centennial Celebration, Museo d’Arte Siamese, Cagliari, Italy. (December 13, 2018.)

#### **Awards:**

2018 SOAS-Freer-Sackler Summer Program Fellowship (National University of Singapore).  
2018 CFA Pedagogical Commitment Summer Grant.  
2018 CFA Continuing Faculty Research Grant.



### **ROY, ABHIK**

Professor of Communication Studies  
Department of Communication Studies

#### **Book Chapter:**

Roy, A. (2018). Globalization, cosmopolitanism, and the citizen of the world. In W. Jia (Ed.), *Intercultural Communication: Adapting to Emerging Global Realities* (pp. 499–510) San Diego: Cognella.

#### **Articles/Op-Eds:**

- “Power of Forgiveness”, *The Statesman*. December 24, 2017, p. 6.
- “By slowing down we will be happier”, *The Statesman*. March 17, 2018, p. 6.
- “Power of altruism”, *The Statesman*. April 8, 2018, p. 6.
- “Traveling alone”, *The Statesman*. June 10, 2018, p. 6.
- “Food as the I-card”, *The Statesman*. July 1, 2018, p. 6.
- “Funny thing called Love I”, *The Statesman*. July 29, 2018, p. 6.
- “Funny thing called Love II”, *The Statesman*. July 30, 2018, p. 6.
- “Rishi and the yogi I”, *The Statesman*. August 19, 2018, p. 6.
- “Rishi and the yogi II”, *The Statesman*. August 19, 2018, p. 6.
- “Yogi and the USA”, *The Statesman*. September 9, 2018, p. 6.
- “Epicurean pleasure”, *The Statesman*. October 1, 2018, p. 6.
- “Bored with life I”, *The Statesman*. November 11, 2018, p. 6.
- “Bored with life II”, *The Statesman*. November 12, 2018, p. 6.
- “Mind over matter”, *The Statesman*. December 9, 2018, p. 6.



### **SCALIN, JUDITH**

Associate Dean and Professor of Dance  
Department of Theatre Arts and Dance

#### **Award:**

Presented with the “Founders Award” by the California Dance Education Association at the 20<sup>th</sup> Annual National Dance Education Association Conference in recognition of her extraordinary contributions to the field of dance education in California. Hyatt Regency, La Jolla, CA. (October 7, 2018.)



### **SCHEIBEL, DEAN**

Professor of Communication Studies  
Department of Communication Studies

#### **Journal Article:**

Scheibel, D. (2018). “In Dog He Trusts: Retrieving Burke’s Pun from Goodall’s Detective Trilogy” in *Liminalities: A Journal of Performance Studies*. Vol 14, No. 4: 1-21.



Photo: Gar Travis

### **SMIAROWSKI, KRISTEN**

Clinical Assistant Professor of Dance  
Department of Theatre Arts and Dance

#### **Public Exhibition of Creative Work outside of LMU:**

“Reimagining Jewish Communities Through Dance” exhibition at Noble Science Library, Arizona State University, September 26 - October 26, 2018, presented in conjunction with the *Jews and Jewishness in the Dance World* research conference at Arizona State University. Exhibition curators: Judith Brin Ingber and Naomi Jackson, in collaboration with Adair Landborn. By invitation. Featured photograph of Kristen Smiarowski’s choreographic work entitled *Indexical Permutations (after ‘The Key Game’)* from *THE KEY GAME PROJECT*. Performer/Choreographer: Kristen Smiarowski. Location: St. Joseph Ballet, Santa Ana, CA, 2009.



### **SUZUKI, “MACHA” MASARU**

Assistant Professor of Studio Arts  
Department of Art and Art History

#### **Group Exhibitions:**

“Introspection.” Sam Francis Gallery at Crossroads School, Santa Monica, CA. February 15-March 15, 2018.

“Verdugo Mountains” in *Skulpturengarten* exhibition, curated by Fabrik Expo Art Fair and Jaus Gallery at The Reef, downtown Los Angeles. October 5 – 7, 2018.

#### **Group Exhibition Review:**

Review of “Verdugo Mountains” in *Skulpturengarten: Infinitely Malleable Sculptural Practices* by David DiMichele and Rosalind Krauss, in “Artillery” Magazine online. October 25, 2018.

#### **Guest Lecturer and Artist Workshop:**

*Permission to Fail*. Chaffey College Art Department. Rancho Cucamonga, CA. May 8, 2018. (In conjunction with solo exhibition, “Rainbow Apocalypse”, September 9, 2017 - March 10, 2018.)

#### **Museum Acquisition:**

Series of six untitled works on paper, Wignall Museum of Contemporary Art, Chaffey College. Rancho Cucamonga, CA. May 2018.





## **TANG, REV. MICHAEL**

Professor of Studio Arts  
Department of Art and Art History

### **Exhibitions:**

Reflections," National Watercolor Society: *Southern California Inspirations, Past and Present*, Oceanside Museum of Art, Oceanside, CA. December 22,

2018 – April 21, 2019.

"NYC: Morning Light," *50<sup>th</sup> Annual Watercolor West International Juried Exhibition*, City of Brea Art Gallery, Brea, CA. October 13 – December 16, 2018.

"NYC: Morning Light," *41<sup>st</sup> International Watermedia Exhibition*, Menil Art Gallery, Houston, TX, (March 4 – April 5, 2018).

"Afternoon Light," *South Carolina Watermedia Society Annual National Juried Exhibition*, City Art Gallery, Columbia, SC, (October 6 – November 25, 2018).

Ten works of art presented at the Museum of Hounds and Hunting: "Thornton Hill Hounds," "Elizabeth Opitz and Thornton Hill Hounds," "Piedmont Sidesaddle," "Jordan Hicks and Piedmont Foxhounds," "Piedmont Foxhounds I," "Piedmont Foxhounds II," "Stonewall Hounds I," "Stonewall Hounds II," "Commonwealth Foxhounds I," and "Commonwealth Foxhounds II." *The Year of the Hound: Showcasing the Fox Hunts of Virginia*, the Museum of Hounds and Hunting, Morven Park Mansion, Leesburg, VA. (May 25 – June 26, 2018.)



## **\*WENNER, LAWRENCE A.**

Von der Ahe Professor of Communication and Ethics  
College of Communication and Fine Arts and  
School of Film and Television

### **Awards:**

**2018 NASSS Research Fellows Award.** Named in 2018 as Research Fellow of the North American Society for the Sociology of Sport, an award recognizing excellence and contributions to scholarship in the sociology of sport.

**2018 ICA Legacy Scholar Award.** Inaugural winner of the Legacy Scholar Award given by the International Communication Association's Sport Communication Interest Group.

**2018 LMU Rains Award for Excellence in Scholarship and Creative Works.** Named 2018 winner of Loyola Marymount University's competitive scholarly achievement award recognizing the faculty member with the highest scholarly achievement in line with university mission and goals. \$5000 award.

**2018 PROSE Award Winner for the Best New Journal in the Social Sciences.** Award as Editor-in-Chief of *Communication & Sport* since 2013 for SAGE Publishing, this award, sponsored by the Professional and Scholarly Publishing Division of the Association of American Publishers, annually recognizes the very best in professional and scholarly publishing by bringing attention to distinguished books, journals, and electronic content.



## WETMORE, KEVIN

Professor and Chair of Theatre Arts  
Department of Theatre Arts and Dance

### Editor:

*Performing Africa in the Motherland and the Diaspora: Critical Essays on Theatre, Film and Dance* (Cambridge: Cambridge Scholars, 2018).

*Uncovering Stranger Things: Eighties Nostalgia, Cynicism and Innocence* (Jefferson, NC: McFarland & Company, 2018).

### Author:

- "Stranger (Things) in a Strange Land, or I Love the 80s? in *Uncovering Stranger Things: Essays on Eighties Nostalgia, Cynicism and Innocence in the Series*, edited by Kevin J. Wetmore, Jr. (Jefferson, NC: McFarland, 2018): 1-5.
- "Monsters and Moral Panics: *Dungeons & Dragons* as Force for Moral Good in *Stranger Things*." in *Uncovering Stranger Things: Essays on Eighties Nostalgia, Cynicism and Innocence in the Series*, edited by Kevin J. Wetmore, Jr. (Jefferson, NC: McFarland, 2018): 60-69.
- "The Human Emotion within the Frightening Stories: An Interview with Elizabeth Massie" in *StokerCon 2018 Anthology*, edited by Michael Bailey (Providence: HWA, 2018): 56-62.
- "Introduction: Representing Africa" in *Performing Africa in the Motherland and the Diaspora: Critical Essays on Theatre, Film and Dance*, edited by Kevin J. Wetmore, Jr. (Newcastle: Cambridge Scholars, 2018).
- "In the Green Zone with the Ninth Legion: The Post-Iraq Roman Film" in *The New Peplum: Essays on Sword and Sandal Films and Television Programs Since the 1990s*, edited by Nicholas Diak (Jefferson: McFarland & Company, 2018): 178-192.
- "Suzan-Lori Parks" in *Decades of American Playwriting: 1990s*, edited by Cheryl Black and Sharon Friedman (New York: Palgrave, 2018): 175-198.
- "Hybrids: Interspecies Intercourse and Bi-Racial Identity in *Star Trek*" in *To Boldly Go: Essays on Gender and Identity in the Star Trek Universe*, edited by Simon Bacon and Nadine Farhaly. (Jefferson: McFarland & Company, 2017): 201-218.
- "'It (Never Actually) Came from Outer Space': Earth-Origin Threats in Space Horror Films" in *Essays on Space Horror in Film, 1950s – 2000s*, edited by Michele Brittany (Jefferson, NC: McFarland and Company, 2017): 66-79.
- "Emily Rose Died for Your Sins: Paranormal Piety, Medieval Theology and Ambiguous Cinematic Soteriology" in *Divine Horror: The Cinematic Battle between the Sacred and the Supernatural*, edited by Cynthia Miller. (Jefferson: McFarland & Company, 2017): 29-39.
- "In Conversation with Gretchen McNeill" in *StokerCon 2017*, edited by Eric J. Guignard. (Long Beach: HWA, 2017): 66-78.
- "Reception of the Plays of Aeschylus in Africa" in *Brill's Companion to the Reception of Aeschylus*, edited by Rebecca Kennedy (Leiden: Brill, 2017): 474-487.
- "Tōhō International and Gekidan Shiki" in *The Palgrave Handbook of Musical Theatre Producers*, edited by William Everett and Laura McDonald (New York: Palgrave, 2017). 277-288.
- "You Can Take the Catholic Out of the Church, but...: Rajiv Joseph's Catholic Dramaturgy" *Text and Presentation 2016*, edited by Graley Herren (Jefferson, N.C.; McFarland & Company, 2017). 203-218.

**Director:** *Dr. Zomba's Ghost Show of Terror* by David Lucarelli, Hollywood Fringe Festival, June-July 2018. Remounted, Flight Theatre, Hollywood, October 2018.



**WIEBERS, LEON**

Associate Professor of Costume Design  
Department of Theatre Arts and Dance

**Costume Designer:**

*OSLO*, directed by Karen Azenberg. Pioneer Theatre, Salt Lake City, UT. September 14-29, 2018.

*Once Again, Before You Go*, choreographed by Victor Quijada for BodyTraffic, 25th Kościoła Środowisk Twórczych w. Łodzi, Łódź Poland.

October 21, 2018.

*Once Again, Before You Go*, choreographed by Lila Lopez for BodyTraffic, XXXVIII Festival Internacional de Danza Contemporánea. Teatro de la Paz, San Luis Potosí, Mexico. July 26, 2018.

*Once Again, Before you Go*, choreographed by Victor Quijada for BodyTraffic, Holland Dance Festival, The Hague, Netherlands. February 1 - 4, 2018.

*A Trick of the Light*, choreographed by Joshua Peugh for BodyTraffic, at the Opera of Algiers, the International Dance Festival of Algiers. April 29, 2017.



**WILLICK, DAMON**

Professor and Chair of Art History  
Department of Art and Art History

**Panel Organizer and Co-Chair:**

Organizer and Co-Chair of Panel, "Regionalism in the Global Era," College Art Association's Annual Conference, LA Convention Center. Los Angeles, CA.

February 21, 2018.

**Keynote Speaker and Discussant:** UCSB Graduate Student Teaching Symposium, Santa Barbara, CA. May 4, 2018.

## PART-TIME FACULTY



### **AISO, KENICHIRO**

Applied Faculty of Violin /Viola, Director of String Ensemble  
Department of Music

#### **Performances:**

Tokyo National University of Fine Arts and Music, 130th Anniversary Festival Orchestra, Concertmaster. Japan. January 8, 2018.

Symphony Irvine, Dean Anderson (conductor), Saint-Saëns Violin Concerto No.3, Laguna Niguel, CA. January 27, 2018.

Faculty Recital (John Barcellona), California State University Long Beach, CA. February 21, 2018.

Faculty Recital (Yoshika Masuda), California Lutheran University, Thousand Oaks, CA. February 23, 2018.

Orchestra of the Age of Enlightenment, Adam Fischer (conductor), Royal Festival Hall (London), The Anvil (Basingstoke), UK. February 27-28, 2018.

Salon de Musiques Yoshika Masuda (cello), Marisa Gupta (piano), Steinway Gallery. Beverly Hills, CA. March 22, 2018.

Concerts in Republic of Georgia at T. Amirejibi International Music Festival, Composer's Union, Ilia University. Tbilisi, Georgia. June 13-18, 2018.

Orchestra of the Age of Enlightenment, Andras Schiff (conductor/piano), Queen Elizabeth Hall (London), Cheltenham Town Hall, UK. July 1-8, 2018.

Faculty Chamber Concerts, Montecito International Music Festival, La Sierra University, Riverside, CA. July 12-24, 2018.

Proust Recital, Jérémie Favreau (piano), Boston Court Theater, Pasadena, CA. September 22, 2018.

Faculty Recital, Valeria Morgovskaya (piano), La Sierra University, Riverside, CA. October 14, 2018.

Salastina Music Society chamber concert, UC Irvine, Irvine, CA. November 9, 2018.

Recital tour in Japan, Rinko Hama (piano), Valeria Morgovskaya (piano). Urawa, Nagoya, Tokorozawa, Tokyo. November 14-21, 2018.

#### **Awards:**

Kan-ichi Shimousa Music Award (2017 Music Transmission category), Saitama Prefecture. Tokyo, Japan. March 28, 2018.



**ASHER, VERA KHARE**

Applied Music Instructor  
Department of Music

**Articles:**

Asher, Veera. "Power in the Bubble Cheek™: What's Been Hiding In Plain Sight! *Precision Form Training™* (PFT) for Power Development." *Performance Conditioning Baseball/Softball*, Vol. 17, 6:1-5. September 2018 <http://baseballstrength.org/wp-content/uploads/2018/09/SB-17-6-3.pdf>

Asher, Veera. "Power in the Bubble Cheek™: What's Been Hiding In Plain Sight! *Precision Form Training™* (PFT) for Midair Explosive Power." *Performance Conditioning Volleyball*, Vol. 23, 5. October 2018.



**CHRISTOF, CATHARINE**

Senior Lecturer of Theatre Arts  
Department of Theatre Arts and Dance

**Journal Article:**

Christof, C. (2018). "The physical immortalist and the guru who died: the relationship between Leonard Orr - originator of rebirthing - and his immortal guru Haidakhan Babaji" in *Body and Religion*. Equinox Publishing Ltd. Vol. 1.2. pp. 169-184.



**De SILVA, MARISA**

Lecturer of Voice and Alexander Technique  
Department of Music

**Performances:**

Featured Soloist with *Joe Hisaishi Symphonic Concert: Music from the Studio Ghibli Films of Hayao Miyazaki*, Carnegie Hall Stern Auditorium, NY, Nov. 2 & Nov. 3, 2018.

Featured Soloist with *Joe Hisaishi Symphonic Concert: Music from the Studio Ghibli Films of Hayao Miyazaki*, Microsoft Theater, Los Angeles, Sept. 21, 2018.

Featured Soloist, "Tonos humanos y sagrados: Music from the Golden Age of Spain & the New World," USC Baroque Sinfonia, Nov.30, 2018.

Poppea, Baroque Opera Workshop at Queens College public performance of excerpts from Monteverdi's *Coronation of Poppea*, Institute for 17<sup>th</sup> Century Music at Queens College, June 23, 2018.

Solo Recital, "For the Glory of Earth and Heaven: Secular and Sacred Works by Italian and French Baroque Composers" with Natasha Marin (harpsichord), Brain and Creativity Institute, USC, May 12, 2018.

Soloist, "Mysteries and Muses of the German Baroque," USC Baroque Sinfonia, April 27, 2018.

Solo Recital in Japan with Natasha Marin (harpsichord), Matsumoto Kinen Recital Hall, Tokyo, Dec. 24, 2017.

Soloist with *Pfunkhaus*, Boston Early Music Festival Fringe Concert, Marsh Chapel, Boston University, June 12, 2017. De Silva's voice was described as "riveting" in Early Music America's review by Benjamin Dunham.

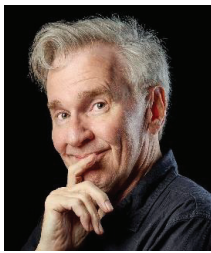
Guest Soloist in Faculty Recital, Irvine Valley College Music Department, Feb. 4, 2017.

Guest Soloist in Faculty Recital, University of Southern California Classical Guitar Department, Jan. 21, 2017.

**Directing:**

Assistant Director, *West Side Story*, University of Southern California School of Dramatic Arts, March 29-April 8, 2018.

Opera Director, *Speed Dating Tonight*, University of Southern California Chamber Opera, Oct. 28, 2017.



**DOOLEY, MICHAEL**

Lecturer of Studio Arts  
Department of Art and Art History

**Contributing Editor:**

PRINT / [printmag.com](http://printmag.com)

When Marvel's Stan Lee Helped Instigate Art Spiegelman's "Maus" | November 26, 2018 [printmag.com/comics-and-animation/marvel-stan-lee-art-spiegelman-maus-comics/](http://printmag.com/comics-and-animation/marvel-stan-lee-art-spiegelman-maus-comics/)

Horrors! The Life and Death of Matt Groening's Best Simpsons Comic Book | October 31, 2018 [printmag.com/comics-and-animation/matt-groening-simpsons-comic-book/](http://printmag.com/comics-and-animation/matt-groening-simpsons-comic-book/)

A Celebration of Spain's "Golden Generation" Comic Book Artists | October 15, 2018 [printmag.com/comics-and-animation/spanish-comic-book-art/](http://printmag.com/comics-and-animation/spanish-comic-book-art/)

The Underground Press: Graphics of Outrage, Protest, and Provocation | October 9, 2018 [printmag.com/imprint/graphics-outrage-rebellion-underground-press/](http://printmag.com/imprint/graphics-outrage-rebellion-underground-press/)

Fear and Hunger in Japan: On Anthony Bourdain's Last Graphic Novel | October 9, 2018 [printmag.com/featured/hungry-ghosts-anthony-bourdain-graphic-novel/](http://printmag.com/featured/hungry-ghosts-anthony-bourdain-graphic-novel/)

When the U.S. Army Banned a Comic Book About War | September 27, 2018 [printmag.com/featured-design-history/army-banned-comic-book-war/](http://printmag.com/featured-design-history/army-banned-comic-book-war/)

Pulp Fiction Facts: the Secret Origin of Comic Books | September 18, 2018 [printmag.com/comics-and-animation/pulp-fiction-secret-origin-comic-books/](http://printmag.com/comics-and-animation/pulp-fiction-secret-origin-comic-books/)

Tunnel Visions: Comics Track the Evolution of NYC Subways | September 11, 2018  
[printmag.com/comics-and-animation/comics-new-york-transit-museum/](http://printmag.com/comics-and-animation/comics-new-york-transit-museum/)

Hillary Chute Puts the “Artistic” into “Literary” Comics Studies | August 24, 2018  
[printmag.com/comics-and-animation/hillary-chute-why-comics-art-studies/](http://printmag.com/comics-and-animation/hillary-chute-why-comics-art-studies/)

The New York Times vs. Batman... and All Other Comics | August 17, 2018  
[printmag.com/comics-and-animation/new-york-times-superhero-batman-50/](http://printmag.com/comics-and-animation/new-york-times-superhero-batman-50/)

Comic-Con’s Eisner Judging and the New “Comics & Design Awards” | July 18, 2018  
[printmag.com/comics-and-animation/comiccon-eisner-comics-design-awards/](http://printmag.com/comics-and-animation/comiccon-eisner-comics-design-awards/)

Howard Chaykin Comics: Unpretentious, Unadulterated Fun | June 12, 2018  
[printmag.com/comics-and-animation/howard-chaykin-comics-fun-eisner-awards/](http://printmag.com/comics-and-animation/howard-chaykin-comics-fun-eisner-awards/)

Andy Warhol’s Interview Magazine Finally Shuts Up | June 1, 2018  
[printmag.com/design-culture-2/history-2/andy-warhols-interview-magazine/](http://printmag.com/design-culture-2/history-2/andy-warhols-interview-magazine/)

Beyond Black Panther: A Celebration of Black Comix Creators | May 28, 2018  
[printmag.com/comics-and-animation/black-panther-black-comix-creators/](http://printmag.com/comics-and-animation/black-panther-black-comix-creators/)

Chris Ware’s Newest Book is the Smartest Monograph on Earth | March 8, 2018  
[printmag.com/comics-and-animation/chris-ware-monograph/](http://printmag.com/comics-and-animation/chris-ware-monograph/)

FUN: Graphic Novel, Crossword History, Puzzling Mystery | March 2, 2018  
[printmag.com/comics-and-animation/graphic-novel-crossword-history-puzzling-mystery-paolo-bacilieri/](http://printmag.com/comics-and-animation/graphic-novel-crossword-history-puzzling-mystery-paolo-bacilieri/)

Mangasia: A Thousand Views of a Hundred Years of Asian Comics | February 8, 2018  
[printmag.com/comics-and-animation/book-manga-mangasia/](http://printmag.com/comics-and-animation/book-manga-mangasia/)

Emil Ferris’ “Favorite Thing...” is Everyone’s Favorite Graphic Novel | February 6, 2018  
[printmag.com/comics-and-animation/emil-ferris-favorite-thing-monsters-graphic-novel/](http://printmag.com/comics-and-animation/emil-ferris-favorite-thing-monsters-graphic-novel/)

Little Dot: A Comic Book Pioneer of Today’s Avant-Garde Art Scene | January 26, 2018  
[printmag.com/uncategorized/little-dot-pioneer-avant-garde-art/](http://printmag.com/uncategorized/little-dot-pioneer-avant-garde-art/)

Fletcher Hanks: The Most Twisted Comic Book Artist of All Time | January 2, 2018  
[printmag.com/comics-and-animation/fletcher-hanks/](http://printmag.com/comics-and-animation/fletcher-hanks/)

Illustration History Gets the Care and Attention It Deserves | December 31, 2017  
[printmag.com/illustration/illustration-history-recognized/](http://printmag.com/illustration/illustration-history-recognized/)

When Hollywood Movie Posters Met Revolutionary Cuban Design | December 28, 2017  
[printmag.com/posters/hollywood-in-havana/](http://printmag.com/posters/hollywood-in-havana/)

Rediscovering Nicole Claveloux, France’s Dali of Pop Art Comics Stories | December 21, 2017  
[printmag.com/comics-and-animation/nicole-claveloux/](http://printmag.com/comics-and-animation/nicole-claveloux/)

## Feature interviews with four museum and gallery artists:

THE COMICS JOURNAL / [tcj.com](http://tcj.com)

Joe Coleman on Fine Art, Comics, and Charles Manson | July 9, 2018

[tcj.com/joe-coleman-on-fine-art-comics-and-charles-manson/](http://tcj.com/joe-coleman-on-fine-art-comics-and-charles-manson/)

Marc Bell on Comics, Fine Art, Aztecs and The Simpsons | July 2, 2018

[tcj.com/marc-bell-on-comics-fine-art-aztecs-and-the-simpsons/](http://tcj.com/marc-bell-on-comics-fine-art-aztecs-and-the-simpsons/)

Robert Williams on the Seeds of Modern Art, Mona Lisa's Mustache, the Trouble with Lichtenstein, and How to Succeed in the Business of Fine Art | June 25, 2018

[tcj.com/robert-williams-on-the-seeds-of-modern-art-mona-lisas-mustache-the-trouble-with-lichtenstein-and-how-to-succeed-in-the-business-of-fine-art/](http://tcj.com/robert-williams-on-the-seeds-of-modern-art-mona-lisas-mustache-the-trouble-with-lichtenstein-and-how-to-succeed-in-the-business-of-fine-art/)

Esther Pearl Watson on Comics, Fine Arts, Theory, and Pink Flying Saucers | June 19, 2018

[tcj.com/esther-pearl-watson-on-comics-fine-arts-theory-and-pink-flying-saucers/](http://tcj.com/esther-pearl-watson-on-comics-fine-arts-theory-and-pink-flying-saucers/)



### **DYER, BARBARA**

Lecturer and Applied Instructor of Music  
Department of Music

#### **Award:**

Recipient of the 2018 Dr. Tom Rische Arts Education Award at the annual Excellence in Arts Awards" by the City of Torrance Cultural Arts Commission, Toyota Meeting Hall, Torrance, CA. December 1, 2018.



### **GRISHKOFF, GLENN**

Lecturer of Art and Ecology  
Department of Art and Art History

#### **Periodical Publication:**

Glenn Grishkoff. *Handmade Brushes with Glenn Grishkoff*. *Clay Times* Summer/Fall 2017 Cover Story: Pages 12-17. *Quarterly Magazine* Periodical.

#### **Solo Exhibitions:**

*A Brush with Ocean Memories*, Truro Center for the Arts at Castle Hill, Truro MA, July 31<sup>st</sup>-August 4<sup>th</sup>, 2017.

*Don't Brush Me Off*, Arizona Western College Art Gallery, Yuma, AZ, March 12 - April 15, 2017.

#### **Group Exhibitions:**

*Faculty Biennial*, Fullerton College, Fullerton, CA, August 30 - October 10, 2018.

*Summer Faculty Group Show*, Sierra Nevada College, Incline Village, NV, June 15 - August 15, 2018.



*Power of the Sketchbook: From Concept to Creation*, Robert Grimes, Victoria Brace and Glenn Grishkoff, Art Spirit Gallery, Coeur d' Alene, ID, March 9 -April 7, 2018.

**Workshops/Lectures as Presenter:**

Palm Springs Art Museum, two-day brushmaking and painting workshop presenter, Palm Springs, CA, February 10 -11, 2018.

Truro Center for the Arts at Castle Hill, weeklong brushmaking, ceramic and painting workshop in conjunction with a solo show, *A Brush with Ocean Memories*, Truro, MA, July 31-August 4, 2017.

Arizona Western College, brushmaking and ceramics workshop presenter, gallery lectures in conjunction with a solo show, *Don't Brush Me Off*, Yuma, Arizona, March 11 -15, 2017.

Sierra Nevada College Summer Workshop Instructor, one-week non-traditional jewelry making class (for credit), Incline Village, NV, July 16-20, 2018.



**HOLLAND TARLTON, KAREN**

Lecturer of Theatre Arts  
Department of Theatre Arts and Dance

**Web Series:**

Compton Abbey. Colleen (co-lead). Shot eight episodes in August 2017. Currently in Portland Film Festival.

**Television:**

*I Think You Should Leave*. Brooks Bros. Manager (co-star). Shot November 13, 2018 for Netflix.  
*American Crime Story/Versace*. Atelier Woman (co-star). Shot in July 2017. Aired on FX.  
*His Wives & Daughters*. Mona (co-star). Shot in January 2017. Pilot.

**Television Commercials:**

*Slim Jim*. (Genie Mom (principal). Shot in January 2017. National for TV & Internet.  
*Amazon "Kit."* Mom (principal). Shot in March 2017.  
*Geico "Triangle."* Triangle Man's Partner (principal). Shot in May 2017. National for TV & Internet.  
Purex. Mother (lead). Renewed contract for Canada. Shot in 2014. Still running. National & Canada, TV and print.

**Voice-Over:**

*Stay*. Narrator, trailer. Period Drama Web Series, Season 1. Recorded Oct. 2018. Amazon Prime Video.  
*Kindred Health*. Narrator (principal). Recorded in March 2017. Radio. Contract renewed through Dec. 2019.  
*Abe Lincoln Memorial Shrine Presents: Reflections of the Face of Lincoln*. Vinnie Ream, Abraham Lincoln's sculptor (lead). Interactive media. Recorded May 7, 2018. Abraham Lincoln Memorial Shrine Museum & Research Facility, Redlands, CA. Open until Dec. 29, 2018.

**Theater:**

*King Richard II*. Duchess of Gloucester. October - December 2017. Studio Stage, Hollywood.

*Phaedra*. Nurse. West Hollywood Library Council Chambers. Special Event, Tony Tanner Productions, October 2017.

*All Greek*. Musical. Hecuba, Hera, Demeter. T.U. Studios, North Hollywood. Special Event, Tony Tanner Productions, Nov. 4 - 5, 2017.

Meditations. Science of Mind Spiritual Center Los Angeles. Ongoing for 15 years.



**HUTCHINSON, ANGELA MARIE**

Lecturer of Public Relations  
Interdisciplinary Applied Program  
Department of Communication Studies

**Invited Talks:**

TEDx Talk, "Create Your Own Yes, When You Keep Hearing No" at Spaces in Culver City, CA. August 29, 2017.

Guest presenter of "Create Your Money: Turn Passion to Profit" in lecture series on *Biblical & Practical Principles for Financial Freedom, Peace & Growth* hosted by the Sherman Oaks United Methodist Church. Sherman Oaks, CA. January 2018.

BBC Commentator for 2018 Oscars Live Coverage of the 90<sup>th</sup> Academic Awards on BBC World News. March 5, 2018.

Panelist on "How to Go Viral: Your Content, Yourself or Brand Without Buying Followers or Fake Views", presented by BReaKiNG iNTo HoLLyWooD. Los Angeles Film School, Hollywood, CA. June 28, 2018.

**Honors/Awards:**

Recipient of the 2018 Media & Arts Trailblazer Award at the 3<sup>rd</sup> Annual Baron Jay Foundation Awards Luncheon, for exemplary work ethic and dedication to the arts and sciences. Received four prominent acknowledgements from U.S. Congress, Los Angeles Mayor and Los Angeles City Council. "On behalf of the City of Los Angeles, I am pleased to join the Baron Jay Foundation to give recognition of Angela Marie Hutchinson's leadership, continued support and dedication to arts and sciences in our communities. It is pleasure to unite with people and organizations that are dedicated to strengthening our great city and making it a better place to live." - Eric Garcetti, Mayor of Los Angeles. The LA Hotel Downtown, Los Angeles, CA. June 8, 2018.



**LOBITZ, KRISTI**

Lecturer and Applied Instructor of Piano  
Department of Music

**Performances:**

Artist-In-Residence Recital (piano-flute) at El Camino College, Torrance, CA. January 26, 2017.

Recital (piano-cello) for *Artistic Soirees* series, Los Angeles, CA. January 28, 2017.

Recital (piano-flute) for Los Angeles Philharmonic Westside Affiliates, Pacific Palisades, CA. February 8, 2017.

Performance (harpsichord-violin) for Los Angeles Dominant Club, Los Angeles, CA. February 11, 2017.

**Adjudication:**

Adjudicator: Music Teachers Association of California: *Certificate of Merit Panel Auditions*, Cal-State University, Long Beach; Whittier College, Whittier, CA. and Saddleback College, Mission Viejo, CA. February 17-18 and 25-26, 2017.

Adjudicator: MTAC State Piano Concerto-Solo Competition, Southern California Regionals: Orange County School of the Arts, Santa Ana, CA. April 1, 2017.

Adjudicator: MTAC Glendale Scholarship Auditions, Glendale, CA. April 2, 2017.

Adjudicator: MTAC Orange County West: Romantic Composers Festival, Santa Ana, CA. June 3, 2017.

Adjudicator: MTAC Los Angeles: Romantic Music Festival, San Gabriel, CA. January 20, 2018.

Adjudicator: California Association of Professional Music Teachers: Contemporary Piano Music Competition, Pasadena, CA. February 3, 2018.

Adjudicator: CAPMT: Piano Honors Competition: Los Angeles, District IX, Pasadena, CA. February 3, 2018.

Southern California Junior Bach Festival, Competition Chair, Pasadena, CA. April 14, 2018.

Adjudicator: MTAC Los Angeles: Sonata Festival, San Gabriel, CA. April 21, 2018.

Adjudicator: MTAC Pomona: Classical Music Festival, Community School of Music, Claremont, CA. April 28, 2018.

Adjudicator: MTAC Hacienda Heights: Piano Theme Festival, Whittier College, Whittier, CA. December 9, 2018.

**Master Classes:**

Piano Master Class, California State University, Northridge, Music Department piano majors, May 4, 2018.

Master Classes, Orange County School of the Arts, Solo Piano Summer Academy; Summer Honors Piano Camp, Santa Ana, CA. July 11 & 17, 2018.



**MOEVS, MARINA**

Senior Lecturer of Studio Arts  
Department of Art and Art History

**Group Exhibition:**

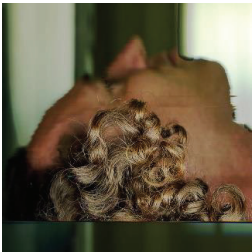
*Visions of Elysium*, curated by Jim Morphesis, Inland Empire Museum of Art, Upland, CA, November 17 - December 15, 2018.

**Artist Profile:**

O'Brien, Toti. "Sheer Matter: The Art of Marina Moevs." Portfolio Spotlight: Contributing Editor Toti O'Brien Explores the Art of Marina Moevs. *Open: Journal of Arts & Letters*, 18 April 2018.<http://ojarlart.com/studio-arts/portfolio-spotlight/portfolio-spotlight-toti-obrien-explores-art-marina-moevs/>

**Lecture:**

Panel Discussion, *Visions of Elysium*, Inland Empire Museum of Art, Upland, CA. November 17, 2018.



**MOSS, BRIAN C.**

Lecturer in Photography and Digital Imaging  
Department of Art and Art History

**Co-Curator:**

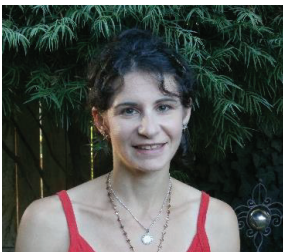
"Mis (Missing) Information," Charlie James Gallery, Los Angeles, California. April 28 - June 2, 2018.

**Group Exhibition:**

"Mis (Missing) Information," Charlie James Gallery, Los Angeles, California. April 28 - June 2, 2018

**Review:**

Davis, Genie. "Mis (Missing) Information: Jody Zellen and Brian Moss Curate the Media," June 24, 2018. <https://diversionsla.com/mis-missing-information-jody-zellen-and-brian-moss-curate-the-media/>



**NUNES JENSEN, JILL**

Senior Lecturer of Dance  
Department of Theatre Arts and Dance

**Book Chapter:**

Nunes Jensen, J. (2018). "Alonzo King LINES Ballet: Counterpoints". Atkins, J., Sommer, S.R., and Young T. H. (Eds). In *Perspectives on American Dance: The Twentieth Century* (pp. 91-112). University Press of Florida.

**Performance:**

"Transit Dances," Donna Sternberg & Dancers, site-specific work, Santa Monica, CA, June 2, 2018.

**Public interview/Invited Speaker:**

Public interview/Invited Speaker at the San Francisco Ballet's "Boundless: A Symposium on Ballet's Future." The Boundless symposium took place as part of the San Francisco Ballet's, "Unbound" New Works Festival in which twelve international choreographers presented twelve new ballets at the War Memorial Opera House, April 27-29 2018.

**Guest Teaching:**

Master Class in ballet for American College Dance Association, El Camino College, April 2017.

**RODE, MAVIS**

Lecturer and Manager of Dance Physical Therapy  
Department of Theatre Arts and Dance

**Chapter:**

Rode, M. (2018). "Pilates for Health", Chapter 9. Altug, Z. In *Integrative Healing: Developing Wellness in the Body and Mind*, (pp 122-132). Cedar Fort, Inc.: Springfield, UT.

**WATSON, DEBRA (aka D.J. HALL)**

Drawing  
Department of Art and Art History

**Group Exhibition:**

D.J. Hall "Reinvents" Max Pechstein". Art Basel Miami, Miami Beach, FL.  
December 6 – 9, 2018. Christian Hohmann Gallery.

## STUDENTS

The College of Communication and Fine Arts congratulates the following CFA student participants in the 5th Annual Arts Showcase on March 24, 2018 and LMU's 10th Annual Undergraduate Research Symposium on March 25, 2018. In addition, thank you to the faculty and staff who mentored these students in their projects and creative activities.

### ARTS SHOWCASE

#### **AUGUSTIN CARROLL**

Junior, Music

**Presentation:**

*Finding Something New in 200-Year-Old Music*

**Mentors**

Janet Favreau

Wojciech Kocyan

*Music*

#### **SOFIA CASSIDY**

Sophomore, *Theatre Arts*

**Presentation:**

*Behind the Scenery of "Heathers: the Musical"*

**Mentor**

Arnab Banerji

*Theatre Arts*

#### **CHLOE CUNNINGHAM**

Senior, *Studio Arts: Graphic Design*; minor: *Art History*

**Presentation:**

*Wasting Away: A Study of Sustainability Through a Zero Waste Lifestyle"*

**Mentors**

Garland Kirkpatrick

Terry Dobson

*Studio Arts: Graphic Design*

#### **GILLIAN EBERSOLE**

Sophomore, *Dance and English*

#### **ANNALISE GEHLING**

Sophomore, *Dance*

**Presentation:**

*#Me Too: Female Dignity in Choreography and Artistry*

**Mentor**

Teresa Heiland

*Dance*

#### **MELISSA GREEN**

Senior, *Theatre Arts* and *English*

#### **JESSICA LUCERO**

Senior, *Theatre Arts*

**Presentation:**

*Cassius and Hamlet*

**Mentor**

Arnab Banerji

*Theatre Arts*

#### **MADISON HANSEN**

Sophomore, *Theatre Arts* and *History*

**Presentation:**

*How the Fedora Came into Being: Unraveling the Mysteries of LMU's  
Least Known Laboratory*

**Mentors**

Arnab Banerji

Patricia McMahon

*Theatre Arts*

**CAMERON KAUFFMAN**

Senior, *Theatre Arts*

**CHRISTPHER LOREY**

Sophomore, *Theatre Arts*

**BEAU MANTOR**

Senior, *Theatre Arts*

**Presentation:**

*Laugh*

**Mentor**

Arnab Banerji

*Theatre Arts*

**ANA MACASPAC**

Senior, *Studio Arts: Graphic Design*

**Presentation:**

*Period Peace: Normalizing Menstruation*

**Mentors**

Garland Kirkpatrick

Terry Dobson

*Studio Arts: Graphic Design*

**DARREN MASER-KATTER**

Junior, *Studio Arts: Multi-Media*

**GILLIAN EBERSOLE**

Sophomore, *Dance and English*

**MADLINE ORTIZ**

Junior, *Dance*

**Presentation:**

*Hanging by My Tears: Creating a Dance for Peace and Wellness Amidst a Polarized Political Climate*

**Mentor**

Theresa Heiland

*Dance*

**ZOE McCRUM**

Senior, *Studio Arts: Graphic Design*

**Presentation:**

*Unfostered: Reconnecting Aged-Out Youth of the Foster Care System*

**Mentors**

Garland Kirkpatrick

Terry Dobson

*Studio Arts: Graphic Design*

**KHANH-VAN NGO**

Senior, *Theatre Arts* and *English*

**Presentation:**

*Baby Steps*

**Mentor**

Leon Wiebers

*Theatre Arts*

**OLIVIA ORESKOVICH**

Sophomore, *Theatre Arts*

**OLIVIA TREECE**

Junior, *Theatre Arts*

**Presentation:**

*The Emperor of the Moon*

**Mentor**

Nenad Pervan

*Theatre Arts*

**RALPH PATACSIL**

Senior, *Studio Arts: Graphic Design*

**Presentation:**

*Freedomination: Guam, a Modern American Colony*

**Mentors**

Garland Kirkpatrick

Terry Dobson

*Studio Arts: Graphic Design*

### **ANN SHOEN**

Senior, *Studio Arts: Graphic Design*; minors: *Art History* and *Theology*

#### **Presentation:**

*Child Lock: The Barriers of Juvenile Incarceration*

#### **Mentors**

Garland Kirkpatrick

Terry Dobson

*Studio Arts: Graphic Design*

### **HALEY SMITH**

Sophomore, *Dance*

#### **Presentation:**

“When I Dance I...”: A Glimpse into the Unedited Mind

#### **Mentors**

Rosalynde LeBlanc Loo

Kristen Smiarowski

*Dance*

### **KAYAN TARAPOREVALA**

Sophomore, *Theatre Arts* and *English*

#### **Presentation:**

*New Works '17: A Lighting Design Practicum*

#### **Mentors**

Arnab Banerji

Robert Hillig

*Theatre Arts*

### **NATAHLY THOMAS**

Senior, *Studio Arts: Graphic Design*

#### **Presentation:**

*This Land is (not) Your Land: Examining the Environmental and Cultural Consequences of National Monument Reductions*

#### **Mentors**

Garland Kirkpatrick

Terry Dobson

*Studio Arts: Graphic Design*

### **MIKAELA VENTURA**

Senior, *Studio Arts: Graphic Design*; minor: *Business Administration*

#### **Presentation:**

*Discrimination in Disguise: Unmasking the Model Minority Complex*

#### **Mentors**

Garland Kirkpatrick

Terry Dobson

*Studio Arts: Graphic Design*

### **JIAXING YU**

Sophomore, *Theatre Arts*

#### **Presentation:**

*Learning from the Archives: A Practical Exploration of Scenic Design from the '70s to the Present*

#### **Mentors**

Charles Erven

Arnab Banerji

*Theatre Arts*

## **UNDERGRADUATE RESEARCH SYMPOSIUM**

### **NATASHA AQUINO**

Senior, *Theatre Arts*

#### **Presentation (Panel: Voices of Justice):**

*A Touch of Compassion*

#### **Mentors**

Sr. Judith Royer

*Theatre Arts*

Sr. MaryAnne Huepper

*Center for Reconciliation and Justice*

### **CHRISTIAN C. BECERRA**

Senior, *Communication Studies*

#### **Presentation:**

*The Experiences of Latinx College Students with Racial Microaggressions*

#### **Mentor**

Paige Edley

*Communication Studies*



**BRYNN BODAIR**

Senior, *Dance* and *Political Science*

**Presentation:**

*Exploring Utopia and Dystopia Through the Lens of Film and Television*

**Mentor**

Sue Scheibler  
*Film & Television*

**CALLIE CAMERON-PETERSEN**

Senior, *Studio Arts: Graphic Design*

**Presentation:**

*All Gender, The Gender Neutral*

**Mentor**

Garland Kirkpatrick  
*Studio Arts: Graphic Design*

**MIA CARRERA**

Senior, *Studio Arts: Graphic Design*

**Presentation:**

*No Hablas Español? Measuring Culture: The Cost of Assimilation*

**Mentors**

Garland Kirkpatrick  
Terry Dobson  
*Studio Arts: Graphic Design*

**KEVIN W. CHAN**

Senior, *Studio Arts: Multimedia*; minor: *Art History*

**JULIAN KEHLE**

Senior, *Studio Arts: Graphic Design*

**Presentation:**

*Designing the Visual Identity System:  
10<sup>th</sup> Annual Undergraduate Research Symposium*

**Mentor**

Saeri Dobson  
*Studio Arts: Graphic Design*

**CHLOE CUNNINGHAM**

Senior, *Studio Arts: Graphic Design*; minor: *Art History*

**Presentation:**

*Wasting Away: A Study of Sustainability Through a Zero Waste Lifestyle"*

**Mentors**

Garland Kirkpatrick  
Terry Dobson  
*Studio Arts: Graphic Design*

**YAZMIN DELGADO-CASTELLANOS**

Senior, *Studio Arts: Graphic Design*; minor: *Spanish*

**Presentation:**

*Language Brokers: Children at the Front Lines of Discrimination*

**Mentors**

Garland Kirkpatrick  
Terry Dobson  
*Studio Arts: Graphic Design*

**CLAIRE DONOHUE**

Senior, *Studio Arts: Graphic Design*

**Presentation:**

*Consumerism: America's Religion*

**Mentors**

Terry Dobson  
Garland Kirkpatrick  
*Studio Arts: Graphic Design*

**ALLIE EMSLIE**

Senior, *Communication Studies*

**Presentation:**

*What's In A Name? The Relationship Between Feminist Self-Identification  
and the Portrayal of Feminism in Popular Culture*

**Mentors**

Paige Edley  
Judy Battaglia  
*Communication Studies*

**ANNE FRANKL**

Senior, *Studio Arts: Graphic Design*

**Presentation:****Mentors**

Terry Dobson  
Garland Kirkpatrick

### ALEXANDRA HENRY

Senior, *Art History and Classics & Archaeology*

#### Presentation:

*The Parthenon Marbles: A Case of Cultural Symbolism and National Identity*

#### Mentor

Katerina Zachariah  
*Classics & Archaeology*

### AMANDA LAZZARONE

Senior, *Studio Arts: Graphic Design*

#### Presentation:

*More Pixels, More Problems: The Impact of Social Software  
on Mental Well-Being*

#### Mentor

Terry Dobson  
*Studio Arts: Graphic Design*

### ANA MACASPAC

Senior, *Studio Arts: Graphic Design*

#### Presentation:

*Period Peace: Normalizing Menstruation*

#### Mentors

Garland Kirkpatrick  
Terry Dobson  
*Studio Arts: Graphic Design*

### CASEY MacFARLANE

Senior, *Studio Arts: Graphic Design*

#### Presentation:

*Mixed Up: A Drug Information Intervention*

#### Mentors

Garland Kirkpatrick  
Terry Dobson  
*Studio Arts: Graphic Design*

### TIMOTHY MANDEMA

Senior, *Communication Studies*; minor: *Environmental Studies*

#### Presentation:

*Sustainable Diagram on Food Waste Reduction Programs in Reducing  
Carbon Footprint - a Loyola Marymount University Case Study*

#### Mentors

Michele Romolini  
*Urban & Environmental  
Studies*  
John Dorsey  
*Civil Engineering*

### LAUREN OWENS

Senior, *Studio Arts: Graphic Design*

#### Presentation:

*I'm Powered*

#### Mentor

Terry Dobson  
*Studio Arts: Graphic Design*

### RALPH PATACSIL

Senior, *Studio Arts: Graphic Design*

#### Presentation:

*Freedomination: Guam, a Modern American Colony*

#### Mentors

Garland Kirkpatrick  
Terry Dobson  
*Studio Arts: Graphic Design*

### KARISSA PROVENZA

Senior, *Communication Studies*

#### Presentation:

*Intersecting Gender and Racial Biases in the Educational System*

#### Mentor

Paige Edley  
*Communication Studies*

### ANN SHOEN

Senior, *Studio Arts: Graphic Design*; minors: *Art History and Theology*

#### Presentation:

*Child Lock: The Barriers of Juvenile Incarceration*

#### Mentors

Garland Kirkpatrick  
Terry Dobson  
*Studio Arts: Graphic Design*

**MATTHEW STIRLING**Senior, *Communication Studies***Presentation:***Comparing Instagram and Snapchat Selection and Use***Mentor**Allison Soeller  
*Communication Studies***JAMIE SY-QUIA**Senior, *Studio Arts: Graphic Design***Presentation:***Redesign: Snack Time, Designing a Better Diet for the Youth in America***Mentors**Terry Dobson  
Garland Kirkpatrick  
*Studio Arts: Graphic Design***ROBIN SZOLLOSI**Senior, *Studio Arts: Graphic Design***Presentation:***Dead Meat, More Heat***Mentors**Garland Kirkpatrick  
Terry Dobson  
*Studio Arts: Graphic Design***NATAHLY THOMAS**Senior, *Studio Arts: Graphic Design***Presentation:***This Land is (not) Your Land: Examining the Environmental and Cultural Consequences of National Monument Reductions***Mentors**Garland Kirkpatrick  
Terry Dobson  
*Studio Arts: Graphic Design***ANNA THOMPSON**Senior, *International Relations* and *Music***Presentation:***Piano, Performance, Politics: The Strengths and Weaknesses of the Van Cliburn International Piano Competition in an Increasingly Globalized World***Mentor**Wojciech Kocyan  
*Music***MIKAELA VENTURA**Senior, *Studio Arts: Graphic Design*; minor: *Business Administration***Presentation:***Discrimination in Disguise: Unmasking the Model Minority Complex***Mentors**Garland Kirkpatrick  
Terry Dobson  
*Studio Arts: Graphic Design***EMMA WHITLEY**Junior, *Theatre Arts***Presentation (Panel: Voices of Justice):***The People Concern: A Turning Point***Mentors**Sr. Judith Royer  
*Theatre Arts*  
Sr. Mary Huepper  
*Center for Reconciliation and Justice*

The College of Communication and Fine Arts congratulates the following student competitors on the 2018 LMU Debate Team.



(Pictured) LMU Debate Team at the 2018 US National Championship at Stanford University



**DOWD, THOMAS**

Clinical Assistant Professor, Director of Debate  
Department of Communication Studies

**LMU Debate Awards Results 2018:**

Tournament: World Universities Debate Championship, Mexico City.  
December 27, 2017-January 3, 2018

**Awards**

Aislin Flynn- Chief Adjudication Committee, Championship Final Judge

Nile Whitmore/Carlyn Lackey-68<sup>th</sup> place

Truman Rae /Jia Talley – 84<sup>th</sup> place

Tournament: USC IV, University of Southern California, Los Angeles, CA  
February 17-18, 2018

**Awards**

Senay Emmanuel/Will Lighthart- 15th place  
Tatijana Sheikhan/Allison Trakas- 18th place  
Aislin Flynn/Kate Kanavas/Jessica Dickerson -Judges

Tournament: Pan Pacific Championship, Hawai'i Pacific University, Honolulu, HI  
February 24-25, 2018

**Awards**

Truman Rae/Jia Talley - 9th place  
Daniel Dols/Nile Whitmore - 12th place  
Shawn Cunningham - Judge

Tournament: Western Lafayette Debate, Pacific Lutheran University, Tacoma, WA  
March 23-24, 2018

**Awards**

Jia Talley/Shawn Cunningham - Champions, 1st place  
Tatijana Sheikhan/Charlotte Cheng - 12th place

Tournament: National Lafayette Debate Championship, George Washington University, Washington D.C.  
April 7-April 8, 2018

**Awards**

Shawn Cunningham - 8th speaker, Paris Tour Award Winner  
Jia Talley/Shawn Cunningham - 18th place  
Aislin Flynn - Judge

US Universities Debating Championship, Stanford University, Stanford, CA  
April 14-16, 2018

**Awards**

Shawn Cunningham/Nile Whitmore - 88th place  
Truman Rae/Jia Talley - 94th place  
Will Lighthart/Senay Emmanuel - 122nd place  
Tatijana Sheikhan/Allison Trakas - 149th place  
Daniel Dols/Mariah Williams - 153rd place  
Kate Blasco/Moriah De Los Santos - 163rd place

Tournament: Western Social Justice Debate, University of Southern California, Los Angeles, CA  
September 29-30, 2018

**Awards**

Senay Emmanuel/Will Lighthart - 11th place  
Cady Abe/Oliver Gill - 14th place  
Bryce/Elsa - 22nd place

Tournament: Hart House International, University of Toronto, Toronto, Canada  
October 13-14, 2018

**Awards**

Truman Rae/Jia Talley - 26th place

Kaelyn Sabal-Wilson/Kendra Dawson - 31st place

Tournament: LMU Social Justice Debates, Loyola Marymount University, Los Angeles, CA  
October 26, 2018

**Awards**

Jia Talley/Kendra Dawson/Kaelyn Sabal-Wilson-Finalists

Cady Abe/Ian Green/Oliver Gill- Finalists

Truman Rae/Nile Whitmore/Will Lighthart-Semi-Finalists

Mariah Williams/Ally Trakas/Tatijana Sheikhan-Semi-Finalists

Tournament: UCLA Invitational, University of California - Los Angeles, Los Angeles, CA  
November 10-November 11, 2018

**Awards**

Rickelle Williams/Mariah Williams-10<sup>th</sup> place

Cady Abe/Ian Green-Novice Finalists

Truman Rae/Ally Trakas/Tatijana Sheikhan - Judges



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